

critical digest



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This Week

The Theatre Guild's Off Broadway theatre "Studio Three" made firm plans to commence operation in mid-Sept at a site to be announced shortly. It will present exclusively new and experimental plays by US authors and it will also act as a professional workshop for directors, designers, actors. Its Board of Managers includes --- Frank Perry, Philip Langer, William Herman, Marshall Young, all associated with the Theatre Guild. The project will start its first season with funds for three Off Broadway productions.

Plays

Take Me Along is the new title of the musical version of "Ah, Wilderness" formerly known as "Connecticut Summer" due Oct 22 at Shubert with Jackie Gleason, Walter Pidgeon... Moonbirds by Marcel Ayme-John Pauker with Wally Cox moved opening up to Oct 7 at Cort... Cheri by Anita Loos to be presented Oct 5 by Playwrights-Robert Lewis with Kim Stanley, Lewis director. It is an adaptation of two Colette novels... Mast-erpiece by Larry Ward-Gorden Russell which had set a Nov 12 NY debut plans to open first in London due to NY theatre shortage... Greenwillow, a musical version of B. J. Chute novel by Frank Loesser-Lesser Samuels to be presented in Jan by Kermit Bloomgarden, directed by George Roy Hill... The Grass is Greener, London comedy hit, to be presented in NY next season by Theatre Guild.

Players

Art Lunt replaced Scott Brady, Destry Rides Again... Peggy Mondo, ill for six weeks, returned to Music Man... Carolyn Brenner subs for Mae Questel, A Majority of One, during latter's two week vacation... Lee Grant, Two for the Seesaw, fractured her toe during a performance... Gwen Verdon, Redhead, missed two Sat. performances when she sprained an ankle, Allyn McLerie subbed. Verdon signed to remain to July 1960... Patrick Horgan to leave Redhead to join Heartbreak House... Henry Hull to be featured in his first musical Happy Town... E. G. Marshall and Jean Dixon join The Gang's All Here... British actor Michael Hordern to make NY debut in Moonbirds... Lou Jacobi, George Voskovec, Gene Saks added to Tenth Man... Steve Hill to portray Janet Gaynor's son in The Midnight Sun... Cara Williams cast in Goodbye, Charley.

Calendar

Carmen Jones- Hudson Celebration Theatre-in-the-Park 8/17. Stanley Prager-James Hammerstein presentation of revival presented for one week only... Can-Can - Theatre-in-the Park 8/24. Revival with Genevieve for two weeks.

Playhouses

Warren Theatre, Atlantic City, on the boardwalk, to return to films following season which included pre-Broadway tryouts and summer packages.

Playbill

Metropolitan Opera House programs to be published this season by Saturday Review, instead of Playbill.

Special Events

Richard Rodgers and Oscar Hammerstein 2d received citations from NYC for outstanding service to city at a Lewisohn Stadium concert of their music attended by 18,000.

Theatre Film Notes

Winesberg, Ohio to be filmed by Mirisch Company with screenplay by Christopher Sergel, directed by Jeffrey Hayden... Tab Hunter added to Pleasure of his Company film to be made in Jan.

Theatre TV Notes

Winterset will be presented Oct 26 on NBC Hall of Fame, A Doll's House on Nov 15 both produced and directed by Geo. Schaefer.

Theatre Record Notes

Leave It to Jane, with its current Sheridan Square Playhouse cast, album to be released by Strand Records... Hal Holbrook recorded his Mark Twain Tonight! before a matinee audience of Off Broadway actors from current shows at Columbia Recording Studios.

Theatre Book Notes

"Lyrics on Several Occasions" by Ira Gershwin to be published by Knopf... "The Comedies of Oscar Wilde" published by Universal-Grosset-Dunlap 95c) includes--The Importance of Being Earnest, Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband.

Off Broadway

Royal Theatre on 4th St has been rented this fall by Lonny Chapman-J L Rodale-Curt Conway, producers of the Cecilwood Theatre, Fishkill, NY... Burning Bright revival of John Steinbeck play to be presented at Theatre East Oct 12 by Robert Cavello, staged by Matt Cimber... An Enemy of the People has reduced ticket prices... Boy Friend producers will absorb ticket buyers' 10 cent taxi tax by having a doorman hand a dime to driver as customer steps out of cab.

Summer Theatres

Shubert Theatre, Cincinnati, opens 8 week summer season Aug 4, Douglas Crawford-William Brennan producers... Brenda Lewis to remain in Song of Norway after producer Leonard Ruskin rented her nearby house. She had planned to leave Aug 1 because of birth of baby in Jan... Leonard Ruskin may be sole producer of Jones Beach Marine Theatre shows next year, if Guy Lombardo bows out. Hit the Deck may be presented next summer... Allen Jenkins in A Hole in the Head at Fort Lee, NJ admitted to audience during first act that he forgot his lines, and finished role reading from script.

Shakespeare

Boston theatre goers can travel to Cambridge Drama Festival, currently presenting Macbeth via motor launches from downtown right to the dock of the theatre on the Charles River.

College Theatre

Mother Courage, Eric Bentley's version of the Bertold Brecht play, will be presented Aug 12-16 at University of California at Los Angeles, staged by Alan Cooke. Participating in the concert reading will be Eileen Heckart, Larry Dobkin, Vic Morrow.

Other Broadways

Mary Stuart with Eva Le Gallienne and Viveca Lindfors presented at Vancouver International Festival panned by critics, partly due to poor acoustics... Mary Stuart with Eva Le Gallienne and Signe Hasso, staged by Tyrone Guthrie, to tour starting Oct 5 in San Francisco, S. Hurok-Phoenix Theatre co-producers... My Heart Stays Here by Mrs Emerson Bainbridge presented in Bermuda.

(please turn to Page 2)

Julius Caesar - Belvedere Lake Theatre, Central Park 8/3. 6 pros-including 4 raves - filed on NY Shakespeare Festival's presentation staged by Stuart Vaughan with Staats Cotsworth in title role. All agreed that bitter verbal feud with NY Park Commissioner Robert Moses to get the free Shakespeare presented was well worth it. Times and Post aisle-sitters had mild reservations on uneven pace and cast, but the other 4 reviewers applauded all departments. No review from Mirror was filed. Atkinson, Times, noted that the production will improve when the second act acquires the cohesion and velocity of the first, he particularly liked the animal gusto of the crowd scenes. Crist, Herald Tribune, cheered Joe Papp's colorful, impressive production by the skilled company with well-paced direction. Her only complaint was with John Harkins' Brutus which was lacking in sensitivity. Chapman, News, admitted he enjoyed the free Central Park Shakespeare better than Stratford's All's Well, for it had more drive and coherence. A splendid production of the grandest and most beautifully written of all melodramas, News critic summed. McClain, Journal American, also recommended the vigorous and tasteful production with many notable performers. Krisher, World Telegram & Sun, agreed that production sparkled with imagination and brilliance in a perfect setting. Watts, Post, okayed the characteristically vigorous and forthright production that is at its most effective in the most violent speeches and in the tumultuous mob scenes. Though the playing could hardly be described as brilliant, it is straightforward and alive, he added. Police estimates note that 1500 were turned away opening night. The production will run for 3 weeks.

All's Well That Ends Well - Stratford Conn 8/1. 3 pro-Herald Tribune, Journal American, Post- and 2 con-Times, News- filed on final repertory production of season of American Shakespeare Festival Theatre. John Houseman staged the seldom seen comedy with Aline MacMahon, Nancy Wickware, John Ragin, Larry Gates in leading roles. Affirmative voters found production warm and satisfying, while dissenters thought it was dull performance of one of the Bard's poorer works. Crist, Herald Tribune, rated it as a delightful, satisfying production in which the director and cast have brought distinction of character to every role, the best of the season's productions. Kastendieck, Journal American, enjoyed the warmly satisfying production with director and cast making the attempted blend of high and low comedy seem perfect. With the humor warm, the wit bright and the play lusty, it takes its place among the finest offerings produced in its unfamiliarity and satisfaction in its superior performances, he concluded. Watts, Post, noted that tale of two unlovable lovers is hardly Shakespeare's best or most enduring work, but John Houseman has staged it with a kind of wry affection that gives it remarkable life and zest. Its capacity for emerging unexpectedly from time to time with a moment of engaging warmth is the salvation of an otherwise unappealing play. Both negative reviewers were mild in their disapproval. Atkinson, Times, feared it was a pedestrian skirmish with an excellent company struggling with a mediocre play that is only intermittently interesting. Chapman, News, noted that the uneven cast was more an assortment of actors than a company of players. When done strictly for gags, it was good fun, but when playing for subtler humor it wasn't quite so jolly. He also noted that not all of the actresses seemed in the mood. Though play is currently being presented at Stratford, England in Tyrone Guthrie's enlivened version set in the 19th century, it has not been viewed in NY since 1938.

Macbeth - Cambridge Drama Festival, Boston 7/30 2 cons-Times, Herald Tribune-filed on production staged by Jose Quintero with Jason Robards, Jr and Siobhan McKenna. Norton, Times, approved of Quintero's handling of the spectacle elements in the tented playhouse, a big show full of sound and fury, of music and movement. But he listed Robards as only partly effective, especially poor were the great soliloquies which he fumbles. Crist, Herald Tribune, panned pedestrian production in which Robards is woefully miscast and in which McKenna ends up with a Lady Macbeth part sexpot, part shrew, part harried housewife. Reviewer urged any producers considering bringing this presentation to NY to forget it and let Quintero and Robards return to the non-Shakespearean realm of their previous triumphs.

Nina - Westport, Conn 7/30. Herridge, Post, enjoyed Shirley Booth's portrayal in the revival of Andre Roussin's farce. Comedy is more entertaining than it was on Broadway with Gloria Swanson and it has become an ideal vehicle for Booth's summer tour for she has taken the part under her wing as if it were written for her. Douglas Watson is also immensely funny in a production that has all it needs for a good summer theatre evening.

NEWS

SUMMARY

CONTINUED

London

Anne Rogers will replace Julie Andrews, My Fair Lady, Aug 10... Look After Lulu with Vivien Leigh greeted mildly by London critics who okayed star's performance... A Sea Shell by Jess Gregg, which folded in Philadelphia last season, to be presented in London this fall with Sybil Thorndike and Heather Sears... Edgar, an adaptation of Claude Magnier's Paris hit by Robin Maugham, to co-star Robert Morley and Stanley Baxter. French farce is called "Oscar."

Moscow

Paddy Chayefsky, author of The Tenth Man, is now in Moscow by special invitation of the US State Department to take part in discussions with Soviet writers.



THEATRE
RECORD
COMMENTS

Once Upon A Mattress original cast album (Kapp) made Aston, World Telegram & Sun, change his original estimate of the score by Mary Rodgers. Originally he commented that it was hardly more than affable, but on repeated listenings he is ready to stand in the corner and write 100 times "Mary writes good tunes." The songs are helped enormously by Carol Burnett's locomotive delivery and a fine cast... "An Evening with Learner and Loewe, a Musical Spectacular" album (RCA Victor) with Robert Merrill, Jan Peerce, Jane Powell, Phil Harris also approved by WTS drama reviewer.

SUMMER

THEATRE

EVENTS



Summer circuit tryouts this week include--As Any Lady Should by Donald Fowler at Deertrees Theatre, Harrison, Maine... Lady has Ideas at Peninsula Playhouse, Erie, Penn... Yes Man by John Fritz at Cherry County Playhouse, Traverse City, Mich.

Summer theatre productions of interest this week include--

NY--Macbeth at Chautauqua... A Roomful of Roses at Fayetteville... Orpheus Descending at Fishkill... Time Remembered at Malden Bridge... Charm at Mt. Kisco... Happy Time with Margaret Truman at Nyack... The Crucible at Phoenixia... Don Juan in Hell at Scarborough... Look Back in Anger at Woodstock.

NJ--Payment Deferred at Middlesex... Follies of 1910 at Cape May... The Pink Poltergeist at Landing.

Penn--Girl Crazy at Boiling Springs... Uncle Tom's Cabin at Delmont... Androcles and the Lion at Eagles Mere... Orpheus Descending at Ephrata... The Matchmaker at Fayetteville... The Skin of Our Teeth at Moylan-Rose... The Broom and the Groom at New Kingston... Diary of Anne Frank at Petersburg... Nature's Way at Reading.

Conn--Love Rides the Rails at Branford... The Lady's Not for Burning at Farmington... Ten Little Indians at Groton... The Time of the Cuckoo at Storrs.

Mass--Emil and the Detectives at Harwick... Gigi at Plymouth... Jane at Sturbridge.

Maine--Pygmalion at Bar Harbor... The Bat at Kennebunkport... Bittersweet at Monmouth.

Vermont--A Midsummer Night's Dream at Burlington... Thieves' Carnival at Stowe.

NH--Monique at George Mills... Cradle Song at North Conway.



GREEN
ROOM
DEPARTMENT

OFF BWAY BLAST... Shoddy sets, sloppy acting, shabby surroundings are accepted and excused by the gullible Off Broadway theatre -goer, charges Jule Styne in an Herald Tribune article. Is it always lack of funds or couldn't it be laziness or non-inventiveness, producer asks? Why can't a little care and attention be paid to injecting professionalism into the productions? Money expended by unartistic and untalented people is often a total waste. Little is gained by converting stores, old abandoned churches or condemned warehouses into makeshift theatres. No matter how large or small, a theatre should look like a theatre and generate a theatrical atmosphere in providing a proper background for a play. Regrettably most of the downtown offerings are downright bad. Styne suggests NY League of Theatre Producers help deserving producers genuinely trying to do a professional job. They should be given immense assistance in raising money and in securing qualified actors and directors for their productions. Theatre Guild's "Studio Three" is a giant step in the right direction.

COLUMN TIPS... Tennessee Williams new play *Poem of Love* finished in six days has no violence, no melancholy notes and ends with young love triumphant, reports Lyons, Post... Vivien Leigh's costumes for London's *Look After Lulu* censored by Lord Chamberlain, hears Haggen, Journal American... Oscar Hammerstein denied rumor that he is planning two year vacation to Willson, Post.

ARTS DREAM... A national arts council responsible for the spending of the earnings of a dream endowment of millions upon millions, outlined by Taubman, Times. Only persons with taste, knowledge and sensitivity would be chosen to wisely spend and re-invest the earnings. With ample funds at its disposal, the council could proceed to transform the mind and heart of America. Possibilities in the theatre, dance, literature are dazzling.

CRITICAL THOUGHTS... Producer Jay Julien and Paramount Pictures urged by Silver, News, to work out some way of freeing Harry Guardino for a Broadway play... Buying tickets in London is a pleasure alongside the ordeal the process imposes in NY, points out Aston, World Telegram & Sun... Near-magic stage and scenic effects of *Song of Norway* have to be seen to be appreciated, recommends News editorial which lists prices and phone number of Jones Beach spectacle.

'REVUE' RE-VISITED... Billy Barnes Revue which just moved to Golden from the Off Broadway York is more attractive than ever, rates Aston, WTS. Cast has youthful charm and fresh intelligence in show which moves nimbly. Commendably they keep looking at things from one viewpoint, which gives show character, makes it distinctive, and sends out out on 45th St feeling you've been in the presence of brains.

'GYPSY' DANCES... Gypsy employs the art of the dance for some wonderful satiric touches, comments Terry, Herald Tribune. The key huffing number of Baby June's vaudeville act is funny to watch although Jerome Robbins has underscored the pitiful, poignant state of the two girls. The hilarious dance and song number by the three strip-teasers highly rated and enjoyed by the dance critic.

INTERVIEW HI-LITES... You have to have all stars to do Shaw, Robert Joseph, producer of *Heartbreak House*, told Herridge, Post. That devil wrote plays that demand facility of language. Stars like to be with each other and will take less salary and work harder... Risa Schwartz, *The Tenth Man*, who will make her NY debut in the female lead of Paddy Chayefsky's drama is worried more about how her father Yiddish actor Maurice Schwartz will view her work than she is about the critics, she told Massow, Journal American. The 17 year old adopted daughter is currently a camp counselor. She was adopted from a Belgium orphanage after her parents were killed in the war.



"Pros & Cons by TMK"

Julius Caesar is simply another noteworthy addition to NY Shakespeare Festival's painless and lively catalog of productions, and certainly not worthy of the verbal venom that has flowed prior to its delayed opening. The least the NY Park Commissioner can do is to hold over summer a few months so another two or three Stuart Vaughan directed productions can be viewed on the Central Park stage. Vaughan has a special talent for blending vastly uneven cast members into a swiftly moving production, be it comedy or history. His use of mob scenes is not over-rated and is a joy to watch. If NY City itself is still reluctant to give firm support to this project, then one of the foundations must by now be convinced that Joseph Papp is for real and this his compulsive efforts demand continued support on a year round basis.

All's Well That Ends Well at Stratford, Conn is basically a dull comedy about unsympathetic, boring characters, and except for one slapstick drum-court scene nothing is presented to change the original concept. The brilliant staff of male comics headed by Will Geer, Hiram Sherman, Jack Bittner do have a single scene that is hilarious, but the romantic cast members and the pace of the vast majority of the play is lack-lustre at best.

Theatre Guild's "Studio Three" project to present new and experimental plays at its own Off Broadway theatre starting in mid-Sept is the first professionally backed undertaking of its kind since ANTA's valuable Experimental Theatre. Too many Off Broadway "experimental" plays have had no purpose, minus their intended shock value. It might be hoped that "Studio Three" does not become nationalistic to the degree of completely banning the use of its showcase to foreign authors. Though the first announcement states US authors only, the group must soon realize that the top work today in the experimental theatre is being done in France. Until US authors catch up in quality with the French in this field, NY theatre goers will be short-changed if only the newly born experimental works of US playwrights are presented.

Prize for most miscontexted quote ad for many seasons has been won easily by the current *Share My Lettuce* display ad. The British revue presented at the Village Gate at 8 PM nightly was panned by the four daily critics who filed notices. But the quote ad in the Times and Post brags---"Offbeat comedy!!--Herridge, Post... 'Refreshing, Subtle, A Lulu!' Aston, W. Tele-Sun." Checking the reviews, you discover that the Post drama editor noted that of the seven cast members only Christine Pickles is at home with the offbeat comedy assigned her, while she thought the other cast members couldn't handle it. WTS aisle-sitter's original review admitted that he left after one beer and one intermission. Guessing that one fault might have been that perhaps the show itself was too intellectual in appeal, he thought then some of the numbers had maybe refreshing possibilities. He did approve of an extremely subtle caper done with soap bubbles. His reference to the final quote is contained in his last sentence in which he remarked that the overture was a lulu, done exclusively on drums. Who is kidding who is difficult to determine, but the display ad itself is certainly a Lulu!

In case there is still anyone left who isn't convinced that everyone in this theatre business is a critic, let him listen to Jule Styne's attack on Off Broadway, as printed in the Herald Tribune. His listing of shoddy sets, shabby surroundings and sloppy acting hint that he has not attended much Off Broadway in the past season. For recently the majority of sets have been clever, ingenious and professional while the number of clean, comfortable refurbished houses downtown and uptown is growing. While there is still some sloppy acting Off Broadway, on the average it is on a par with Broadway itself. The major fault is the lack of worthwhile new material by such talents as Styne who mostly for sound, economic reasons do not allow their material, old and/or new, presented anywhere except on Broadway and in motion pictures.

 Aug 10, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week. % figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business, all figures in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64 \$64 etc- means that the past week the show was a sellout, the previous week's business \$64,000, etc

BILLY BARNES REVUE Golden \$4.85 6/9/59	264 W 45 CI 6-6740	80% C- 2 Con- Times, News Moved from York 8/4
DESTROY RIDES AGAIN Imperial \$9/40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib, 3 raves 80% B- Cap \$65--\$54 \$49 \$60 \$58 \$68 \$68
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$63--\$63 \$62 \$64 \$63 \$63 \$63
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$83--\$82 \$82 \$83 \$83 \$83 \$83
J.B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 Ok J Daily-News, WTS 30% B- Cap \$45--\$17 \$16 \$16 \$16 \$24 \$27
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay VACATION- Re-opened Aug 3
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves co-stars 95% B- Cap \$53--\$48 \$50 \$52 \$53 \$53 \$53
MARRIAGE GO ROUND Plymouth \$6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS VACATION To Sept 15- Box Office Open
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H Trib milder 85% B- Cap \$70--\$61 \$63 \$63 \$67 \$71 \$71 \$71
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P, Charles 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70 \$70
PLEASURE COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 55% B- Cap \$38--\$20 \$20 \$20 \$31 \$34 \$30 *
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$42 \$42 \$42 \$42
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves G. Verdon 80% B- Cap \$62--\$50 \$56 \$58 \$63 \$63
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 70% B- Cap \$48--\$34 \$37 \$38 \$37 \$45 \$47
TWO SEESAW Booth \$6.90 1/15/59	222 W 46 CI 6-5969	90% C- 1 Con-WTS- On Original cast 30% B- Cap \$31--\$9 \$10 \$10 \$11 \$28 \$28 \$28
WORLD S. WONG Bradhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro-Mir, J Am, WTS, Post 45% B- Cap \$47--\$26 \$28 \$24 \$18 \$27 \$31

CD PROS & CONS

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company, Raisin in Sun, Redhead, Sweet Bird Youth, Two Seesaw, Boy Friend, Buoyant Billions, Getting Married, Leave It to Jane, Once Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Billy Barnes Revue, Destroy, J.B., Marriage Go Round, World S. Wong, Enemy of People

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. %CD figures are percentage of pro. votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. Variety seasonal ratings are percentages of favorable (predicting hits properly) reviews filed by reviewers for entire season On Broadway shows only.

34 shows	CD %	On Pro	On Con	Off Pro	Off Con	Variety '57-58	'56-57
Times	75%	12	4	14	4	.340	.291
H. Tribune	80%	13	3	14	4	.320	.229
Mirror	90%	15	1	15	3	.458	.446
News	70%	13	3	11	7	.500	.541
J. American	90%	15	1	15	3	.500	.469
Post	80%	13	3	14	4	.448	.404
WTS	90%	15	1	15	3	.600	.234

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHARE MY LETTUCE Village Gate \$3.50 7/28/59	185 Thomp. GR 7-5335	4 Con-News, Post, WTS, J Am
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
WALTZ OF TOREADORS Cricket \$3.60 4/6/59	162-2nd Av OR 4-3960	3 Pro- Trib J Am, Post
SHAW REPERTORY Provinc \$3.90 5/26/59	133 MacDoug GR 7-9894	Buoy Bill- 6 Pro- 1 Con- Mirror Gett Marr- 4 Pro- 1 Con- J Am-No News
VERSE REPERTORY Living \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves-1 Pro-Times 2 Con-Trib, Post Connect- 5 Con- No News, Mirror
SHAKES REPERTORY Stratford \$5.75 6/12/59	NYC Phone MU 7-1272	Romeo-3 Pro-Trib, J Am, WTS- 4 Con Merry Wives- 6 Pro- No WTS Alla Well-3 Pro-Trib, J Am, Post-2 Con
SONG OF NORWAY Jones Beach \$4.80 6/25/59	NYC Phone CA- 1-1000	7 Pro- 4 raves
HELLZASPLASIN' Flushing \$2.50 6/24/59	NYC Phone OL 1-3131	2 Pro- Mirror, Post 5 Con-

THEATRE CALENDAR

Carmen Jones-Central Park 8/17	And Thoughts of Youth-Provinc 11/1
Can-Can-Central Park 8/24	Florella- 11/3
A Taste of Honey- Lyceum 9/8	Highest Tree- Longacre 11/4
Shakuntala- St Marks- 9/9	The Tenth Man- 11/5
Hamlet- Little 9/9	No Trifling With Love-St Marks 11/9
Japan Girl Theatre-Met Opera 9/16	Sound of Music- Lunt 11/12
Much Ado About Nothing-Lunt 9/17	Only in America- Cort 11/16
3 Sisters- 4th St 9/22	Jolly's Progress- 11/23
Simone- Gate 9/23	Midnight Sun- 12/1
The Confederates- Theatre Marquee 9/28	Five Fingered Exercise- Music Box 12/2
Vincent- Cricket 9/30	Silent Night, Lonely Night-Morocco 12/3
Duel of Angels- Coronet 9/7	Saratoga- W. Garden 12/7
Illustrators Show-42 & 9th 9/7	L'Hurler-berlu-ANTA 12/8
Gang's All Here-Ambassador-10/1	Goodbye, Charley-Lyceum 12/16
Great God Brown- Phoenix 10/5	Juniper and Fagans- 12/25
Cheri- 10/5	Dear Liar- 12/28
Happy Town- 54th St 10/6	Loss of Rosses-Coronet 12/30
Moonbirds- Cort- 10/7	Pink Jungle- Plymouth 1/11
Orpheus Descending- 10/7	Last Days of Lincoln- 1/14
At Drop of Hat- Golden 10/8	Dealer's Choice- 1/17
Burning Bright- Theatre East 10/12	Saturday Night- 54th St 1/21
Summer 17th Doll- Players 10/13	Deseret- Anderson 1/26
Golden Fleecing- 10/14	A Mighty Man is He- 2/11
Heartbreak House- National 10/18	Paris Not So Gay- 3/10
Miracle Worker- Playhouse 10/19	
Warm Peninsula- Hayes 10/20	
Mother Courage- 10/21	
Take Me Along-Shubert 10/22	
Girls Against Boys- Alvin 10/27	

LONDON CALENDAR

Hamlet- Queen's 8/4
 Sound of Murder- Aldwych- 8/5
 Fine Fettle- Palace
 Aspern Papers- Queen's 8/12



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments--etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--contained in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year

Check attached... Bill Me-Company... Name... Address...

News
b, Post

on
Con

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12/2
12/3

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